



CLAIR MARLO

clair@scoredogs.com | C: 424-316-9360 | Los Angeles, CA

Summary

High-achieving music Composer/Producer well-versed in consulting with clients and building loyal, lasting relationships. Top-notch communicator and problem-solver with superior musical and technical skills developed over 20 years' experience in the Entertainment Industry.

Skills

- Audio engineering
- Composing - Traditional, classical, ethnic, popular, EDM, Trap
- Arranging - all styles
- Orchestration
- Logic X
- Breakdown delivery - stems, sound design
- Protools
- Lyric Writing
- Songwriting
- Sound design
- Staff leadership and direction
- Team leadership and collaboration

Experience

Score Dogs Music

Owner and Lead Composer/Producer

01/2016 - Current

- For Score Dogs Music.
- Music production house employing contracted and staff composers/songwriters.
- Created project budgets and managed all production costs.
- Sonic Branding Clients include Reebok, Tyco Toys, Lunchables, and TV clients include Melrose Place, Commonwealth Games, American Dragster.
- Hired and oversaw employees and freelance production crews.
- Cultivated project funding through presentations to investors and project stakeholders.

Universal Music Publishing

Staff and Contract Composer/Songwriter

01/1995 - Current

- Sonoton, Bruton, APM Music, Radio Arts, Over 3,000 pieces and 98 CDs of Instrumental and Vocal music delivered in styles ranging from classical to contemporary.
- Staff composer and contract composer to compose and produce music for various Universal entities for use in film, television, radio and internet video and audio productions worldwide.
- Contracting vocalists and musicians for sessions, selecting and arranging music, maintaining budgets of over \$20,000 per CD, delivering finished masters to label.
- Wrote and recorded original music in alignment with brand identity and creative goals.
- Built studio with necessary equipment and instruments to deliver meaningful music.
- Developed melodies and harmonies using music theory principles.
- Used computers and synthesizers to compose, orchestrate and arrange music.
- Guided contracted musicians during rehearsals, performances, and

recording sessions.

- Editing content and selecting appropriate music for film and video visual content.
- Made changes directly into compositions or used computer software, including working with Logic X and ProTools.
- Wrote musical scores for orchestras, bands, choral groups and solo artists.
- Rewrote original musical scores in different musical styles by changing tempos, harmonies, and rhythms.
- Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.

Invisible Hand Productions

Owner and Lead Composer/Producer

01/1993 - 01/2015

- Music Production house employing a staff of composers/songwriters and providing clients with original music for video projects.
- Continuously evolved music production company into highly successful business by implementing latest technologies.
- Composed original film scores for short form and long form films.
- Used computers and synthesizers to compose, orchestrate and arrange music
- Used Logic X, Pro Tools, Cubase, to edit and enhance music library.
- Drafted sales contracts, finalized paperwork, accepted payments and issued receipts.
- Administered footage and music license agreements, talent releases and fulfillment and distribution.
- Devised and implemented strategies to create new revenue streams and cut operational costs.
- Collaborated with diverse network of advertising agencies and production companies to provide custom music and sound design elements for more than 200 projects
- Clients include Bruton Music Publishing, Universal Music Publishing, Firstcom Music Publishing, Disney, Fox Sports, ABC, Lifetime, and more.

Sheffield Lab Recordings

Record Producer

01/1989 - 01/1993

- Working with budgets upwards of \$150,000 per record, A&R duties of finding and attracting artists to the label, conceptualizing the direction of the recordings with the artists and record label staff.
- Producing the sessions in a Live to 2-Track format and delivering finished masters to label.
- Advised musicians and vocalists on technique to improve end results.
- Aligned music with current genre trends for maximum success and profits.
- Provided arrangements in a style commensurate with artists such as Harry Chapin (posthumously).
- Coordinated back-end production requirements such as staff hiring and schedule management.
- Guided 40 musicians during rehearsals, performances, and recording sessions.
- Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.
- Recordings have achieved collector's items status worldwide and 1 LP commands over \$400.

Clair Marlo Music

Guest Lecturer

01/1989 - Current

- Guest Lecturer on making a music library and songwriting ASCAP Expo - Panelist for songwriting and record production National Academy of Songwriters, Los Angeles - Panelist for song critiques, Guest Lecturer

Songsalive - Guest Lecturer on songwriting Songwriters of the Heartland - Podcast guest lecturer Skills Songwriting, composition, record production, arranging, singing, maintaining budgets, delivery of finished masters, contracting musicians and vocalists, fulfilling union contracts, liner notes, choosing material and oversight on additional composers, arrangers, and copyists, audio engineering.

- DAW - Logic X and Protools, sample libraries extensive microphone collection, sound design Product endorsement and helping with product development for Aphex, Lexicon, Yamaha, Alesis, Kurzweil Music, AKG, and Audio Technica.
- Built curriculum and taught Songwriting, History of Songwriting, Advanced Songwriting. Co-writing 1 & 2, Lyric writing, Song demo production.
- Developed and adjusted course syllabus according to curriculum and university guidelines.
- Kept office hours to help students with questions and educational support.
- Implemented different teaching styles to meet needs of diverse student population.
- Designed exams, lecture material and writing assignments.
- Documented student assignments, attendance and test scores in online reporting systems.
- Tutored and coached students to help achieve personal and academic goals.
- Wrote and filed reports detailing course activities and student progress.
- Fostered classroom environment conducive to learning and building character.
- Delivered course lectures using modern technology to enhance student comprehension.
- Integrated multimedia technology in classroom instruction for well-rounded and engaging approach to instruction.
- Teaching private vocal lessons and song interpretation.

Los Angeles College of Music
Adjunct Professor
01/2014 - 01/2016

Musicians Institute
Teacher
01/1988 - 01/1989

Education and Training

Berklee College of Music
Bachelor of Music - Composition, Audio Engineering Minor in Music Composition, Audio Engineering

Queens College - Aaron Copeland School of Music
INDEPENDENT STUDY:
Lyle Spud Murphy, Marty Paich, Camilla Williams, John Motley, Steven Scott Smalley

UCLA
Film Scoring

Activities and Honors

- 6 time Award Winner: , American Song Festival;
- Numerous articles in MIX Magazine, Electronic Musician, Music Connection and more.
- Wikipedia page: https://en.wikipedia.org/wiki/Clair_Marlo

Websites, Portfolios, Profiles

- www.clairmarlo.com
- https://en.wikipedia.org/wiki/Clair_Marlo
- <https://pro.imdb.com/name/nm0549185>