

CLAIR MARLO

BIOGRAPHY

Clair Marlo is not famous in the strict sense of the word. She does have a Wikipedia page, a long long list of projects on Imdb, some platinum records and honors on her walls, articles written about her, but you wouldn't know her if you met her.. She's one of the people whose work you've definitely heard but who is behind the scenes. She's worked with famous people, on some amazing projects and yet, she can go into any store and she won't get bombarded with fans. Clair has international fans and followers but the paparazzi don't care who she is. She likes it that way. She'd rather spend days in the studio than on a stage. The people who work with her know her well. She's worked for 30 years by reputation alone. She's won awards, charted on Billboard, sold over 500,000 recordings, had international hits and her albums are now collector's items. You've heard her, but you might not know her.

Clair came from humble beginnings in Queens NY, raised in a Croatian household by her immigrant parents. Being Croatian, she was given an accordion at 5 and learned how to play folk songs. Later she graduated to piano and voice with more classical music as her base. She learned how to sing Opera from famous operatic star Camilla Williams and accompanied herself on the piano. Music was her passion. She started writing her own songs at 9 years old and her first song signing was by MCA Universal when she was 16. She also started college at 16, going to Queens College. By then, though, she was more interested in pop music. Her heroes were the songwriters, the producers, the engineers, and the musicians. She liked the artists, of course, but her interest lay in the people behind the scenes. She dreamed of writing at the Brill Building in Manhattan but she also wanted to produce the records. She studied the names of the people who made the records. She left Queens College after her first year and worked at a recording studio at night, and a music publisher during the day. All for free, just for the knowledge. She learned a lot, and also learned what she needed to do if she wanted to be a producer and songwriter. She went to Berklee College of Music in Boston and studied composition, record production, and audio recording. She got her degree in music there, and after Berklee, moved to Los Angeles to set about attaining her goals.

Clair jumped into getting work right away, as an arranger, a musician, and songwriter. She was a woman in a man's business and that was hard but it just made her more determined and tougher. She started doing Radio Jingles and worked at a recording studio during the graveyard shift to hone her skills. She developed a reputation as a writer, arranger, and as a budding producer and started getting jobs here and there, cutting her teeth on doing demos for other songwriters. She networked like crazy. She didn't get handed jobs as a producer, she found acts and brought them to labels. She got to produce because she'd nurtured the artists and they trusted her, so the labels let her produce. She got paid less than the other producers, but she was one of only two women producing records, other than classical, in the whole USA. She got press, she got noticed, and she got more work. Writing music was her first love though, so she pursued that. Besides it generated more income for her when you figured in the royalties. And she wasn't beholden to small labels that didn't pay the royalties they should have. Clair became a contract writer for BMG, EMI, Sony and Universal. She got to work with people like

Steve Porcaro (Toto), Steve Katz (Blood Sweat & Tears), David Schwartz (Aria), and then became a Platinum selling, Billboard Charting songwriter, recording artist and record producer. She got to know music supervisors and that turned into writing and producing for Film and TV. She worked on projects from writing TV Themes in the UK, to writing songs for specific characters on TV shows here in the US. Now, with her production company "Score Dogs" she works with writers to make music for film and TV. With her Record Company, Blue Rain Records, she finds artists to work with as a producer. She's teaching other new musicians how to write on demand, and hires them when they're ready. To date, she has over 4,500 pieces of her own music working for her on every major network worldwide and has worked on over 100 albums. She works by contract, gets hired by word of mouth, and has been working steadily for 30+ years.

Clair Marlo is not famous, but she works with incredible, has the respect of her peers and employers, and has the life she's always dreamed of. You hear her everywhere, but you may have bumped into her without knowing it. That's just how she likes it.

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https://en.wikipedia.org/wiki/Clair_Marlo

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