

# CLAIR MARLO

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📍 Overland Park, Kansas 66221

## SKILLS

- Audio engineering and editing
- Composing - orchestral to small group, world, pop/rock, EDM, jazz, choir,
- Music arranging and conducting
- Synthesizer Programming
- Logic X Pro and ProTools
- Breakdown delivery - stems
- Songwriting and Lyric Writing
- Studio Recording and Mixing
- Field Recording and Sound Design
- Team leadership and collaboration
- Musician and Vocal Coaching
- Television and Film Scoring

## EDUCATION

**Southern Utah University**  
Cedar City UT • Expected in  
08/2023

**Masters in Music:** Studio Technology  
• 4.0 GPA - Summa Cum Laude

**Berklee College of Music**  
Boston, MA • 06/1990

**Bachelor of Music :** Traditional  
Composition  
Continuing education in Film Music

- Additional studies in Audio  
Engineering and Record  
Production  
Instrument - Voice

**Queens College - Aaron Copeland**

## PROFESSIONAL SUMMARY

High-achieving music composer/producer well-versed in consulting with clients and building loyal, lasting relationships. Comprehensive background in music industry and recognized for composing/producing over 4,500 songs. Recording artist with platinum sales and over 500,000 Spotify listeners per month. Top-notch communicator and problem-solver with superior musical and technical skills developed over 25 years' experience in the entertainment industry. Educator with experience teaching popular music, music business, sound mixing and production.

## WEBSITES, PORTFOLIOS, PROFILES

- [www.clairmarlo.com](http://www.clairmarlo.com)
- [https://en.wikipedia.org/wiki/Clair\\_Marlo](https://en.wikipedia.org/wiki/Clair_Marlo)
- <https://pro.imdb.com/name/nm0549185>
- <https://www.facebook.com/clair.marlo>

## WORK HISTORY

**Building 11 Music Group - Owner - Lead Composer/Producer**  
*Los Angeles CA • 01/2016 - Current*

- Music production - music publishing company. Employ contracted and staff composers/songwriters.
- Score films, documentaries, games - edit music
- Lead composer-collaborator, mentoring new composers.
- Managed delivery of over 500 music titles to date.
- Create project budgets and project proposals for future contracts.
- Hire and oversee employees and freelance production crews.
- Assign and review staff work in such areas as scoring, arranging and copying music.

**Invisible Hand Productions - Owner Partner**  
*Los Angeles CA • 01/1995 - 12/2015*

- Commissioned to write and produce music for commercially released albums to record companies working with budgets up to \$150,000 per release. Clients include Wildcat-MCA, Sony-Telarc, Universal/MCA, Higher Octave, Sonic Images, Virgin Records, and Sheffield Lab Records.
- Commissioned to compose and produce music for use in film, television, radio and internet video and audio productions worldwide. Clients include Bruton Music Publishing, Universal Music Publishing, Disney, Sonoton, APM.
- Delivered over 4,000 original pieces of music and 98 CDs of Instrumental and vocal music delivered to clients in styles ranging from classical to contemporary.
- Stayed informed on industry developments and market trends to gain competitive advantage.
- Networked with other professionals and organizations to expand

## **School of Music**

New York NY

Classical Composition

## **UCLA Extension**

Los Angeles, CA

Film Scoring And Orchestration

## **Independent Study**

Lyle Spud Murphy - Arranging

Marty Paich - Orchestration

Camilla Williams - Opera Voice

John Motley - Choir

contacts and opportunities.

- Contracting vocalists and musicians for sessions, selecting and arranging music, maintaining budgets, delivering finished masters to label.
- Wrote-recorded original music in alignment with brand identity and creative goals in advertising.
- Built recording studio with necessary equipment and instruments to deliver meaningful music.
- Used computers and synthesizers to compose, orchestrate and arrange music.
- Guided contracted musicians during rehearsals, performances, and recording sessions.
- Editing content and selecting appropriate music for film and video visual content.
- Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.

## **Sheffield Lab Recordings - Record Producer**

*01/1989 - 12/1994*

- Worked with budgets upwards of \$150,000 per record, completed A&R duties of finding and attracting artists to label, conceptualized direction of recordings with artists and record label staff.
- Produced sessions in Live to 2-Track format and delivering finished masters to label.
- Advised musicians and vocalists on technique to improve end results.
- Aligned music with current genre trends for maximum success and profits.
- Provided arrangements in style commensurate with artists.
- Coordinated back-end production requirements such as staff hiring and schedule management.
- Guided up to 40 musicians during rehearsals, performances, and recording sessions.
- Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.
- Recordings have achieved collector's items status worldwide and 1 LP commands over \$400.

## **Los Angeles College of Music - Adjunct Professor**

*01/2014 - 01/2016*

- Developed curriculum standards, lesson plans and syllabi for Songwriting, History of Songwriting, Advanced Songwriting, Co-writing 1, Co-writing 2,
- Developed songwriting clinics.
- Developed and adjusted course syllabus according to curriculum and university guidelines.
- Used variety of learning modalities and support materials to facilitate learning process and accentuate presentations.
- Implemented different teaching styles to meet needs of diverse student population.
- Designed exams, lecture material and writing assignments.
- Tutored and coached students to help achieve personal and academic goals.
- Graded quizzes, tests, homework, and projects to provide students with timely academic progress information and feedback.
- Fostered classroom environment conducive to learning and building

character.

- Encouraged class discussions by building discussions into lessons, actively soliciting input, asking open-ended questions and using techniques to track student participation.
- Built relationships with students, mentoring on personal, professional and academic goals while providing coaching on effective study habits.
- Developed creative and effective teaching methods for course content to capture students attention.

#### **Clair Marlo - Guest Lecturer**

*Various • 12/2005 - Current*

- Guest Lecturer and panelist : Colleges and groups. Lectures include songwriting, electronic music, music business, audio engineering, record production, film scoring, goal planning.
- Guided class discussions to encourage debate and feedback among students.
- UCLA, University of Kansas, Berklee College of Music, Los Angeles College of Music, Stephens College, ASCAP Expo,, National Academy of Songwriters among others.
- Maintained engaging and interesting lectures by combining different media.
- Participated in conferences and professional development opportunities to stay up-to-date with latest trends in field.

#### **AFFILIATIONS**

- Voting Member - NARAS (Grammys)
- Voting Member - TV Academy (Emmys)
- The Music Producers Guild
- ASCAP publisher member
- BMI publisher and writer member
- Production Music Association

#### **ADDITIONAL INFORMATION**

##### **Awards:**

Named in Top 25 Women Influencers for 2023

Spotify Artist with over 540,000 listeners per month

Product endorsements for Aphex, Lexicon, Yamaha, Alesis, Kurzweil Music, AKG, and Audio Technica.

## Clair Marlo Biography

Musician, songwriter, and businesswoman Clair Marlo's journey to success in the music industry is a testament to her dedication and commitment to her craft. From humble beginnings in Queens, New York, to her current role as the founder and CEO of Building 11 Music Group, Clair has worked tirelessly to create music that moves audiences and enhances visual storytelling in film and television.

Clair's love for music started at a young age. Her passion for music grew stronger as she joined choirs in school and received accordion lessons and later piano lessons. By age 9, Clair had begun writing songs, continuing to refine her skills as she grew. At age 16, she published her first song with Leeds Levy at MCA.

Clair continued her formal education, studying composition at Queens College in the Aaron Copland School of Music while still a young teen, obtaining her degree from Berklee College of Music. She continued to write her own compositions while playing with other groups and worked for free at a mastering studio and a music publisher. Her hard work and dedication paid off. Clair found herself playing in bands on the road and eventually made her way to Los Angeles, where she felt there were more opportunities in the music industry.

Clair's passion for music inspired her to start her own music company, Building 11 Music Group. Building 11 Music Group is a thriving enterprise that brings together some of the industry's most talented composers and musicians. Clair saw an opportunity to create a company that not only provided high-quality music for films, TV, games, and commercially released records, but also fostered an environment of creativity and collaboration. Building 11 Music Group is a culmination of Clair's 21-year-old company, Invisible Hand Productions, a group of publishing companies, record companies, and music production companies, combining her passion for music and her commitment to delivering the best possible results for her clients.

The company's range of services, including custom music for media, advertising, documentaries and indie films have made it a go-to destination for filmmakers and producers looking for top-notch music that enhances the visual storytelling of their projects. Building 11 Music Group continues to evolve and expand, with Clair and her team always looking for new and innovative ways to incorporate music into media projects.

Building 11 Music Group has an impressive track record of successful placements and projects, including music in the Super Bowl, the Olympics, and Emmy award-winning shows such as 20/20, Nightline, Saturday Night Live, and NBC Sports. Clair's team selects and works with clients by identifying those who are a good fit for the company's services and values and want to realize a common vision for the project. Potential collaborators are evaluated based on their talent, creativity, work ethic, and ability to work together within a team.

Having worked with some of the biggest names in the entertainment industry, Clair has had multiple memorable experiences in her career. One of the most memorable experiences has been working with some of her musical idols. Clair remembers listening to a particular song as a teenager and singing along to it while driving down Main Street. Years later, she had the privilege of writing with that same songwriter. It was a supremely satisfying experience. Having the attention and respect of people she admires is a dream come true for Clair, still the child of immigrants.

For young musicians and songwriters just beginning, Clair stresses the importance of consistently delivering the best possible work. She says, "*be undeniable in your work. Every time you deliver a product, make it the absolute best that you can,*" and to, "*continue learning and improving and avoid believing any hype about yourself.*" Clair is adamant. "*Surround yourself with good people who will provide honest feedback and focus on integrity in all aspects of your work.*"

Clair's advice reflects her own work ethic and commitment to excellence. It has been a driving force in her success in the music industry. Her words serve as a valuable reminder to aspiring young musicians of the importance of hard work, integrity and humility.

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Clair Marlo partial collaboration list:

Abe Laboriel	Hitoshi Adachi	Paul Jackson Jr.
Alex Acuna	James Harrah	Paulihno DaCosta
Andy Narell	Jamie Glaser	Per Lindvall
Angie Jaree	Jeff Porcaro	Peter Erskine
Arnold McCuller	Jerry Hey	Peter Leinheiser
Bill Bodine	Jerry Peterson	Phil Perry
Bill Schnee	Jimmy Johnson	Ramon Stagnaro
Bill Shatner	Jim Weatherly	Randy Crenshaw
Bob Di Piero	Joe Porcaro	Randy Kerber
Bob Leatherbarrow	John Baxter	Rique Pantoja
Bob Owsinski	John Beasley	Robbyn Kirmsse
Bob Reeder	"John Chiodini,	Robin Le Mesurier
Bob Sheppard	John Parr	Russ Ferrante
Brad Parker	John Patittuci	Russ Freeman
Brandon Fields	John Pattituci	Scott Wilk
Brian Kilgore	John Robinson	Scotti Haskell
Bruce Watson	John Wittenberg	Shel Talmy
Carl Graves	Jon Gilutin	Steve Forman
Carl Verheyen	Kilauea	Steve Katz
Carlos Rios	Lance Morrison	Steve McClintock
Carmen Twillie	Lars Daniellson	Steve Porcaro
Catte Adams	Lauren Wood	Steve Reid
Christopher Franke	Lawrence Juber	Terry Wollman
Clydene Jackson	Leland Sklar	The Boys
Craig Fuller	Lenny Castro	Tom Scott
Dan Navarro	Lincoln Mayorga	Tom Walsh
Dave Marotta	Lori Barth	Tony Morales
David Paich	Luis Conte	Vinnie Colaiuta
David Schwartz	Mark Lennon	Walt Fowler
Dean Parks	Martin Davich	Wendell Yuponce
Dennis O'Donnell	MB Gordy	Wendy Waldman
Doug Sax	Michael Boddicker	Will Kennedy
Ed Cherney	Michael Fisher	Wendy Levy
Ed Roscetti	Michael Landau	
Eddie Arkin	Michael Ruff	
Eric Lowen	Mick Guzauski	
Fred Tackett	Mike Shapiro	
George Doering	Mike Shapiro	
George Massenberg	Neil Young	
Gerald Albright	Nils Landgren	
Gerry House	Nir Averbuch	
Grant Geissman	Pamela Oland	
Greg Mathieson	Pat Coil	
Hans Bacher	Paul Chiten	
Harvey Mason	Paul Gordon	
Henrik Jansson	Paul Haslinger	